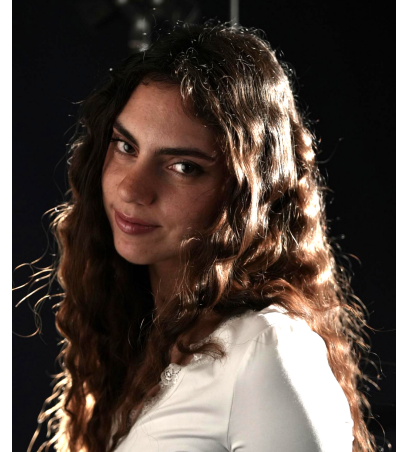


Silvia Zennaro

Italy

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PROFESSIONAL SUMMARY

Film editor and director with experience in short films, documentaries, and web series. Strong artistic sensibility, calm and focused approach, and a collaborative mindset. Experienced in both creative and technical aspects of post-production.

TECHNICAL SKILLS

- DaVinci Resolve
- Adobe Premiere Pro
- Avid Media Composer
- Adobe Photoshop, Lightroom
- Adobe Illustrator, InDesign

PRODUCTION & CAMERA

- Good knowledge of DSLR and mirrorless cameras
- On-set and post-production workflow understanding

LANGUAGES

- Italian: Native
- English: B2 (Upper-Intermediate)

INTERNSHIP EXPERIENCE

Photographer's Assistant

Foto Terreo, Jesolo

09/2019 – 10/2019

- Photo editing (clipping, color correction, format conversion)
- Creation of photo albums

WORK EXPERIENCE

Video Editor – Wedding Films

Conifere Studio | **2024**

- Editing of wedding videos for clients, managing storytelling, pacing, and color correction.

Video Editor – Commercial & TV Content

Pubbliteam Ferrara | **2025/26**

- Video editing for commercial content and for *Icarus*, a Sky Sport production.

EDUCATION

Scarpa Mattei Audiovisivo, Fossalta di Piave (VE)

09-2016 / 07-2021

Result: 100/100

Certificate of Excellence in Photography

Scuola d'Arte Cinematografica Florestano Vancini (FE)

10-2021 / 06-2024

Editing and Post-production course

Awarded a scholarship for outstanding performance

PROJECTS

- Editor of the short film **Al Biciclar** by Federico Lanzani, upcoming on RaiPlay. 2026
- Editor of the **tourism commercial** for Visit Emilia Romagna produced for RAI. 2026
- Writer and director of the short film **When It Rains Inside**. 2025 – Currently in distribution
- Director and editor of the short film **JAI**. 2025 – In competition at 50h in Barca, Sayonara; awarded Best Cinematography and Distribution Award
- Director and editor of the web series **Solo a Jesolo**. 2025 - Distributed on social media platforms
- Assistant editor of the documentary **Il prezzo che paghiamo** by Sara Manisera, produced by Greenpeace. 2024
- Editor of the film **I dinosauri** by Edoardo Rimoldi. 2024
- Editor of **Ace Team** for LegaCoop Toscana, directed by Filippo Romanelli. 2024
- Editor of the short film **Unseen** by Flavia Pistola. 2024
- Editor of the short film **Origami** by Martina Agostini. 2024
- Editor of the short film **Solstizio** by Jacopo Gioacchini. 2024
- Editor of the short film **La stagione dei fiori** by Fabio Gilioli. 2024
- Director and editor of the short film **Tu conosci un canadese?**. 2024 – In competition at 50h in Barca, Sayonara; awarded Best Director
- Assistant editor for the documentary **Con l'aiuto di Dio** by Nicola Bozzo – Presented on Sky. 2023
- Editor of the short film **Fuori servizio** by Elena Carloni. 2023
- Editor of the short film **Era un gioco** by Manuel Benati. 2023
- Editor of the short film **Il gioco delle sedie** by Luigi Maccariello. 2023
- Editor of the short film **Mia**, directed by Giovanni Labadessa and written by Rebecca Coco Edogamhe. 2023 – Honorable Mention in the Fulgar section at the Amarcort Festival, Rimini